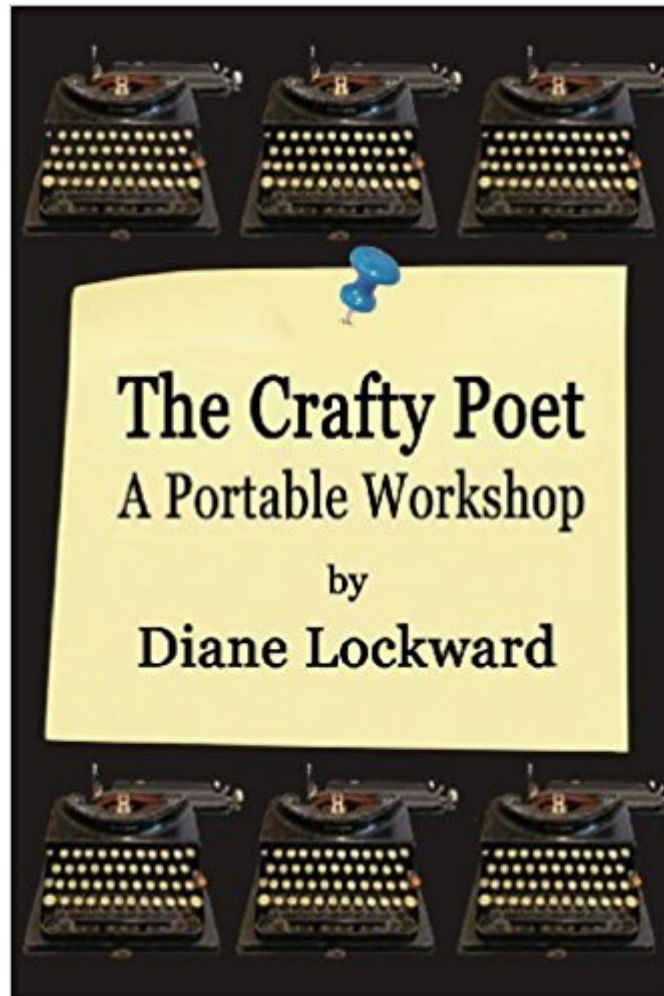




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The Crafty Poet: A Portable Workshop



Synopsis

A poetry tutorial to inform and inspire poets. Includes model poems with prompts, writing tips, and interviews with poets. Geared for the experienced poet as well as those just getting started.

Guaranteed to break through any writer's block.Â Ideal for individual use at home or group use in the classroom or workshop.

Book Information

Paperback: 282 pages

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Customer Reviews

. . . this is a poetry exercise/craft tip book poets (and English instructors) only dream about, a collection divided into sections such as "Sound," "Voice," and "Syntax," each addressing the stated topic with relevant writing/revision suggestions, plus a poem provided as a springboard for writing a poem in a similar mode or form. There are even examples of poems written from the prompt. . . I look forward to the next time I teach introduction to poetry writing because I definitely think students will appreciate the specificity of Lockward's prompts.Â Â Â Â --Martha Silano, Blue PositiveWhat I like about this book is that it offers you poems, prompts and even interviews. . . The book is definitely a portable workshop that you can use by yourself or with a group.Â Â Â Â --Kelli Russell Agodon,Â Book of KellsWritten with a knowledgeable audience in mind, it's the kind of book that can both help a poet grow and grow with her, a valuable addition to any poet's shelves.Â Â --Ruth Foley,Â Five ThingsThe Crafty PoetÂ should be on every poet's bookshelf. It brings us down to earth by pointing out that there is as much craft as inspiration in creating poetry.Â Â --Rose Mary Boehm, The Lazy BloggerHere is a must for teachers of poetry. . . a feast of poems

and instructions.Â Â Â Â --Grace Cavalieri, Washington Independent Review of BooksÂ

Model poems with prompts, writing tips, and interviews contributed by 56 of our nation's finest poets, including 13 former and current state Poets Laureate:Â

I've been following Diane Lockward's poetry blog/newsletter for several years, and I save each one into a folder on my computer with the intent of revisiting articles on craft, as well as writing suggestions and prompts. Notice I used the term "with the intent." Only occasionally have I taken the time to sort back through and find a prompt that intrigued me at the initial reading. I have purchased several craft books based on Lockward's recommendations, and each one has lived up to her comments. I also enjoy Lockward's poetry. The Crafty Poet places all of these tips and articles in one well-organized place. I have read it through several times, and have returned to specific prompts to stimulate my own writing. There are sample poems that follow the original prompt, interviews with poets about their poem, and good information on specific aspects of craft. This is not a book for beginning poets, but rather an advanced portable workshop. I see this book as filling a rather large gap in poetry writing books-the poet who is actively writing and publishing-with invaluable exercises and articles. In her intro, Lockward states that this book "assumes a fairly knowledgeable reader." The book is divided into 10 topical sections, such as Sound, Voice, Syntax, Revision. It would make an excellent gift for a poetry writer, and would be extremely useful in a poetry writing group. My critique group holds a writing retreat once or twice a year, and I've already flagged several prompts I want to suggest.

The Crafty Poet has 27 "craft tips" from established poets. For example, one tip offers ten suggestions for breaking lines in free verse. Organized by poetic concept into ten main sections, each tip is followed by a model poem, a prompt, and two sample poems. The samples include a variety of styles from contemporary voices across the US. This book is one of three purchased on behalf of Carteret Writers for a donation to our tri-county library. I'm not a poet, but I read portions of this book before taking it to the library. The pointers it gives on finding subjects for your own writing, such as taking just one tiny piece and expanding on it, are useful for all writers, not only poets. Fiction and nonfiction writers like me can also benefit from including the word music of poets in our own writing. Even though it is now in my library, I may buy my own copy.

This book has a spectacular array of model poems and information from poets on how they see the

craft. It will get you writing and it will help you keep on writing poems.

A handy text for poets and teachers of poetry.

Can't praise this book enough. It is a must for anyone wanting to be inspired to write poetry.

Good book with great exercises .

This is an excellent little book for a generative reading and writing practice.

The Crafty Poet is filled with good exercises for people who practice poetry. Very useful book.

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